

Sanctus

fließend (♩ = ca. M.M. 92)

Sopran
Mezzo-sopran
Alt
Violine
Viola
Violoncello
Harfe

pizz.
p
pizz.
p
arco
p

p
p
p
p

San
San
San

ctus
ctus
ctus

The musical score is written in 4/4 time with a tempo of ca. M.M. 92. It features four vocal parts (Soprano, Mezzo-soprano, Alto) and piano accompaniment for Violin, Viola, Cello, and Harp. The vocal parts enter with the word "San" in a soft (*p*) dynamic. The piano accompaniment includes pizzicato and arco passages for the strings and a harp part with triplet markings (1 3 2, 1 3 2). The score concludes with the word "ctus" in the vocal parts.

6

San - ctus San - ctus Do - mi - nus San - ctus Do - mi - nus San - ctus Do - mi - nus

arco *f* *fz* *pizz.* *fz*

9

mi - nus De - us San - ctus mi - nus De - us San - ctus mi - nus De - us San - ctus

arco *p* *fz* *p*

12

ctus
ctus
ctus

14

f >
San - ctus San - ctus De - us San - ctus San - ctus
f >
San - ctus San - ctus De - us San - ctus San - ctus
f >
San - ctus San - ctus De - us San - ctus San - ctus

pizz.
fz *fz* *fz*

fz *fz*

17

De - us Sa - ba - oth San

De - us Sa - ba - oth San

De - us Sa - ba - oth San

arco

fz *fz* *p*

19

p

21

ctus. Ple - ni sunt
ctus. Ple - ni sunt
ctus. Ple - ni sunt

pp

pp

pp

pp

25

coe - li et ter -
coe - li et ter -
coe - li et ter -

pp

pp

pp

pp