

# „...hat dich keiner verurteilt?“

Communio oder Postcommunio  
zum 5. Fastensonntag, Lesejahr C

Tempo primo (♩ = ca. M.M. 54)

Johann Simon Kreuzpointner, 2003/04

Sopran

Alt

Tenor

Bass

Orgel

*P*II. Man.

*p*

4

*mf*

I. Man.

(*simile*)

8

11

Musical score for measures 11-13. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 11 features a treble clef with a whole note chord of G4, B4, and D5. Measure 12 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note G2. Measure 13 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note G2. Trills are present in measures 12 and 13.

14

Musical score for measures 14-16. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 14 has a treble clef with a whole note chord of G4, B4, and D5. Measure 15 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note G2. Measure 16 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note G2. Trills are present in measures 15 and 16.

17

*p* Qui mi - hi mi - ni - strat,

Musical score for measures 17-20. The score is written for piano in five staves: Treble, Middle, Bass, and two additional staves. Measure 17 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note G2. Measure 18 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note G2. Measure 19 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note G2. Measure 20 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note G2. The lyrics "Qui mi - hi mi - ni - strat," are written below the vocal staves.

21

qui mi - hi mi -

qui mi - hi mi -

3

25

ni - strat, mi - ni strat,

*p* me - se - qua - tur:

*p* me - se - qua - tur:

ni - strat, mi - ni strat,

3

29 *p*  
et u - bi, et u - bi e - go sum,  
*p*  
et u - bi, et u - bi e - go sum,  
*p*  
et u - bi, et u - bi e - go sum,

*p*  
*p*

33  
et u - bi e - go sum  
et u - bi e - go sum  
et u - bi e - go sum

*p*

37

il - lic et mi - ni - ster me - us e - rit.

il - lic et mi - ni - ster me - us e - rit.

il - lic et mi - ni - ster me - us e - rit.

*mf*

43 **più mosso** (♩ = ca. M.M. 76)

*mf* II. Man.