

**SEVEN ORGAN PIECES
IN THE FORM OF CHORALE
PRELUDES [M]**

Johann Simon Kreuzpointner

Doblinger 02 512 □16.95

Johann Simon Kreuzpointner is organist of the Lazaristenkirche in Vienna, where he has access to a fine and large late-romantic instrument by Mauracher and Kauffmann. Although the movements of this excellent collection (designed as a liturgical resource to complement the publication in 2013 of the new Catholic hymnal Gotteslob) have relatively modest technical demands, an ear for orchestral colour and good command of registration are needed to allow the music to sing clearly. Harmonies are satisfyingly crunchy, and each movement has a pleasing drive and direction – this music would appeal to any organist looking for exciting but liturgically useful post-modern repertoire.

